

G.F. HANDEL

Air from Water Music #1

Arranged by Randy Calistri-Yeh

Instrumentation: Duet

(originally arranged for Violin, Viola)

Part 1 (G3 - G5): Violin

Part 2 (C3 - D5): Viola

Part 2b (C2 - D4): Cello

How to use this arrangement:

The alternate "a" parts are raised one octave to accommodate higher instruments.

The alternate "b" parts are lowered one octave to accommodate lower instruments.

You can mix "a", "b", and standard parts, but you might create a gap in the musical voices, and some parts might cross.

For best results, only use "a" parts above the other parts, and only use "b" parts below the other parts.

For example, the combination 1a-2-3b should be ok, but 1b-2-3a might not work well.

Try to capture the timbre and style of the original instruments.

Which Instrument Plays Which Part?

2

<u>Instrument</u>	<u>Part Name</u>
Piccolo	C-8va-treble
Flute	C-treble
Alto Flute	G-treble
Bass Flute	C-8vb-treble
Sopranino Recorder	C-15ma-treble
Soprano Recorder	C-8va-treble
Alto Recorder	C-treble
Tenor Recorder	C-treble
Bass Recorder	C-8va-bass
Contrabass Recorder	C-bass
Oboe	C-treble
Oboe d'Amore	A-treble
English Horn	F-treble
Bass Oboe	C-8vb-treble
Eb Clarinet	Eb-high-treble
C Clarinet	C-treble
Bb Clarinet	Bb-treble
A Clarinet	A-treble
Basset Horn	F-treble
Alto Clarinet	Eb-low-treble
Bass Clarinet	Bb-8vb-treble
Contra-Alto Clarinet	Eb-8vb-treble
Contrabass Clarinet	Bb-15mb-treble
Piccolo Saxophone	Bb-8va-treble
Sopranino Saxophone	Eb-8va-treble
Soprano Saxophone	Bb-treble
Alto Saxophone	Eb-low-treble
Tenor Saxophone	Bb-8vb-treble
Baritone Saxophone	Eb-8vb-treble
Bass Saxophone	Bb-15mb-treble
Bassoon	C-bass
Contrabassoon	C-8vb-bass
French Horn	F-treble
Mellophone	F-treble
Piccolo Trumpet	Bb-8va-treble
Eb Trumpet	Eb-high-treble
D Trumpet	D-treble
C Trumpet	C-treble
Bb Trumpet	Bb-treble
Flugelhorn	Bb-treble
Baritone	Bb-8vb-treble
Trombone	C-bass
Alto Trombone	C-alto
Bass Trombone	C-bass
C Euphonium	C-bass
Bb Euphonium	Bb-8vb-treble
Tuba	C-bass
Eb Sousaphone	C-bass
Bb Sousaphone	C-bass
Violin	C-treble
Viola	C-alto
Cello	C-bass
Bass	C-8vb-bass
Bass 8vb	C-bass
Viola d'Amore	C-alto
Treble Viol	C-treble
Tenor Viol	C-alto
Bass Viol	C-bass
Piano	C-treble

Custom Chamber Music arrangements can typically be played by many different combinations of instruments.

Rather than putting the name of each possible instrument on the printed part, we use a more general name (like "Bb-treble") that can be shared by several instruments.

These two charts show you which instruments play from which printed parts.

<u>Part Name</u>	<u>Instrument</u>
A-treble	Oboe d'Amore
A-treble	A Clarinet
Bb-15mb-treble	Contrabass Clarinet
Bb-15mb-treble	Bass Saxophone
Bb-8va-treble	Piccolo Saxophone
Bb-8va-treble	Piccolo Trumpet
Bb-8vb-treble	Bass Clarinet
Bb-8vb-treble	Tenor Saxophone
Bb-8vb-treble	Baritone
Bb-8vb-treble	Bb Euphonium
Bb-treble	Bb Clarinet
Bb-treble	Soprano Saxophone
Bb-treble	Bb Trumpet
Bb-treble	Flugelhorn
C-15ma-treble	Sopranino Recorder
C-8va-bass	Bass Recorder
C-8va-treble	Piccolo
C-8va-treble	Soprano Recorder
C-8vb-bass	Contrabassoon
C-8vb-bass	Bass
C-8vb-treble	Bass Flute
C-8vb-treble	Bass Oboe
C-alto	Alto Trombone
C-alto	Viola
C-alto	Viola d'Amore
C-alto	Tenor Viol
C-bass	Contrabass Recorder
C-bass	Bassoon
C-bass	Trombone
C-bass	Bass Trombone
C-bass	C Euphonium
C-bass	Tuba
C-bass	Eb Sousaphone
C-bass	Bb Sousaphone
C-bass	Cello
C-bass	Bass 8vb
C-bass	Bass Viol
C-treble	Flute
C-treble	Alto Recorder
C-treble	Tenor Recorder
C-treble	Oboe
C-treble	C Clarinet
C-treble	C Trumpet
C-treble	Violin
C-treble	Treble Viol
C-treble	Piano
D-treble	D Trumpet
Eb-8va-treble	Sopranino Saxophone
Eb-8vb-treble	Contra-Alto Clarinet
Eb-8vb-treble	Baritone Saxophone
Eb-high-treble	Eb Clarinet
Eb-high-treble	Eb Trumpet
Eb-low-treble	Alto Clarinet
Eb-low-treble	Alto Saxophone
F-treble	English Horn
F-treble	Basset Horn
F-treble	French Horn
F-treble	Mellophone
G-treble	Alto Flute

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Part 2b (C bass)
Cello

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The musical score is written for Cello in 4/4 time. It consists of six systems of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The score includes dynamic markings (*p*, *f*, *mp*, *pp*) and section labels A, B, and C. The first system (measures 1-4) is marked *p* and labeled A. The second system (measures 5-8) continues the first system. The third system (measures 9-13) is marked *f* and labeled B. The fourth system (measures 14-18) is marked *mp*. The fifth system (measures 19-23) is marked *f* and labeled C. The sixth system (measures 24-27) is marked *f*. The score concludes with a double bar line.